



Latino Theatre COMMONS

New York City

December 1-4 2016

THE LARK

THE PUBLIC

SOINTAR

The Clemente
CULTURAL AND EDUCATIONAL CENTER

TEATROCÍRCULO

PREGONES THEATER
PUERTO RICAN TRAVELING THEATER
Two Great Stages, One Great Theater!

NUYORICAN
POETS
Café

ART
NEW YORK
ALLIANCE OF RESIDENT THEATRES

THE SOL PROJECT

REPERTORIO
repertorio.nyc



HowlRound

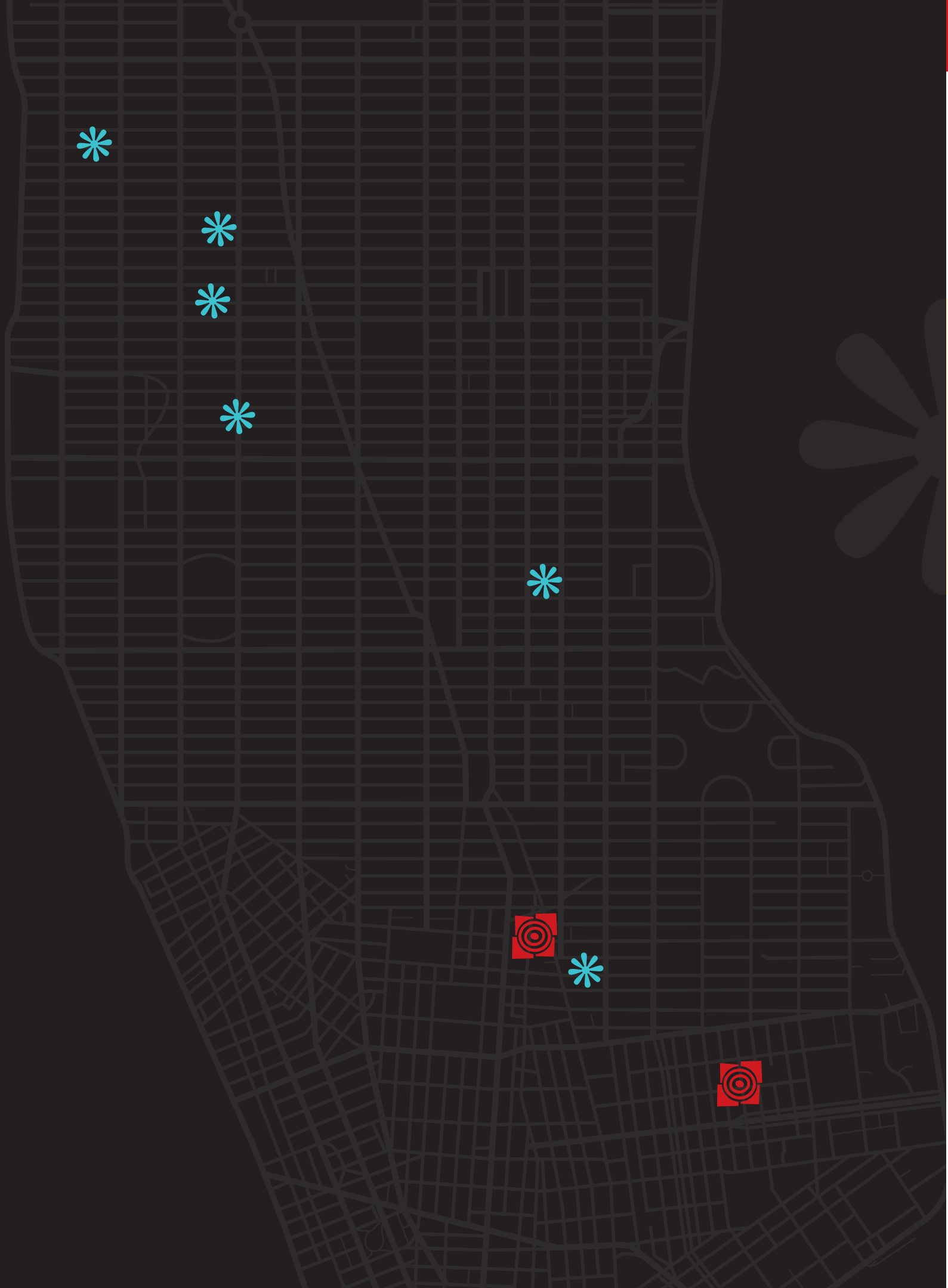
A knowledge commons by and for the theatre community.

EMERSON COLLEGE

#CafeOnda

#LTCnewyorkcity

LatinoTheatreCommons.com



INTAR

500 W. 52nd Street

Puerto Rican Traveling Theater

304 W. 47th Street

The Lark

311 W. 43rd Street

A.R.T./New York

Spaces @ 520

520 Eighth Avenue

3rd Floor

Repertorio Español

138 E. 27th Street

The Public Theater

Joe's Pub

425 Lafayette Street

Teatro Circulo

64 E. 4th Street

Clemente Soto Vélaz Cultural

and Educational Center

Flamboyán Theatre

Teatro SEA

107 Suffolk Street



The Latina/o Theatre Commons (LTC), in partnership with HowlRound, is a national movement that uses a commons-based approach to transform the narrative of the American theatre, to amplify the visibility of Latina/o/x performance making, and to champion equity through advocacy, art making, convening, and scholarship.

Our values include service, radical inclusion, transparency, legacy and leadership cultivation, and advancement of the art form.

We envision an American Theatre that reflects the boundless spectrum of human experiences, that is accessible to all persons, and where the ideals of equity and cultural acumen are embraced, practiced, and woven into the fabric of our field.

HowlRound

A knowledge commons by and for the theatre community.

HowlRound is a condition—one that results in a howling noise when sound from a loudspeaker is fed back into a microphone. It's an amplified feedback loop. This idea of a feedback loop represents the condition upon which HowlRound was born January 2011—as a place for artists to provide feedback, learning, expertise, frustration, and vision—in an effort to enliven the fields of theatre and performance to the aspiring and established artist alike. HowlRound is a knowledge commons by and for the theatre community. Based at Emerson College, we design and develop online forums (the HowlRound journal, HowlRound TV, and the soon to launch World Theatre Map, the Weekly Howl on #howlround) and in-person convenings that promote conversation, collaboration, and field-wide discourse. This idea of a knowledge commons is new to many. It's a simple idea really. A commons is a place to share the resources you have and take the resources you need. We believe that making art is more than a money game, that ticket sales for a live performance are just one piece of what it takes to claim success in our art form. Access and engagement are our highest values, and everyone, yes everyone, has something to contribute to the learning, the making, and the sharing of art. HowlRound.com

LTC TIMELINE

2012 **MAY 18-19**

Karen Zacarias gathers seven Latina/o/x theatre makers at Arena Stage in Washington, DC in partnership with the HowlRound team to discuss the state of the field. An intention is set to widen the circle and create a large scale convening.

2012 **SUMMER**

An initial Steering Committee is formed.

2013 **WINTER**

The LTC Steering Committee and HowlRound secure a Doris Duke Charitable Foundation Fund for National Projects Grant for a large scale Latino theatre convening, and set to work planning the event.

2013 **OCT 31 - NOV 2**

The 2013 LTC First National Convening is hosted by Emerson College in Boston. This convening with its 78 conveners is the first large-scale formal gathering of the Latina/o theatre community since 1986.

2013/2014 **WINTER**

Many participants from the 2013 convening self-elect to continue on the Steering Committee, and to produce an online journal, a convening at a national Latina/o theatre festival in Los Angeles, and a "Carnaval" in Chicago, and to hire a Producer.

2014 **JUNE 1**

Café Onda, the online journal of the LTC, is launched.

2014 **AUGUST 9**

The LTC helps produce an initial meeting for The Sol Project at the Public Theater in New York City.

2014 **OCT 31 - NOV 10**

The Latino Theater Company produces the Encuentro 2014: A National Latina/o Theatre Festival at the Los Angeles Theatre Center, associate produced by the LTC. The festival brings 15 companies (and over 100 artists) to Los Angeles for four weeks for the largest Latina/o theatre festival in thirty years.

2014 **NOVEMBER 6 - 10**

The 2014 LTC Second National Convening at Encuentro 2014: A National Latina/o Theatre Festival is produced with 108 conveners attending and 100 artists performing at the festival, focusing on artmaking and aesthetics.

2015 **JULY 23 - 25**

The 2015 LTC Carnival of New Latina/o Work is produced at The Theatre School at DePaul University. Nearly 200 conveners gather in Chicago for three days to celebrate and hear twelve new plays.

2015 **OCT 30 - NOV 1**

Exactly two years after the first national convening, the LTC begins its series of three regional convenings with the 2015 LTC Texas Regional Convening in Dallas.

2016 **APRIL 15 - 17**

The 2016 LTC Pacific Northwest Regional Convening is produced at the University of Washington School of Drama in Seattle.

2016 **DECEMBER 1 - 4**

The LTC produces its first "traveling convening" with the 2016 LTC New York City Convening, produced in partnership with nine NYC-based theatres.

Welcome to the 2016 Latina/o Theatre Commons New York City Convening!

We have been planning this historic weekend for almost a year. The time is finally here for us to gather to reflect on the long and impressive legacy of Latinx theatremakers in our city and lay the groundwork for our bright future together. We are so excited you are here!

Like many, we were rattled to the core with the outcome of our recent presidential election. As a planning team, we spent hours regrouping after hearing the results—how do we address our new reality and collectively grieve, while still imbuing this convening with an abundance of hope? How can we authentically lift each other up today while strengthening ourselves for the world we will wake up in tomorrow? Our strength grows when we come together. This weekend, despite everything going on in our world, will be a space for celebrating where we have been, where we are now, and perhaps most importantly, envisioning where we are going.

This weekend is a culmination of many years of hard work. Long before the LTC was formed, the Latinx theatre community in New York City was a pillar for the field—advocating for Latinx artists and providing platforms to share our stories. Our past is full of riches and when we reflect on where we have been, we are reminded of a few of the seminal companies that paved the way in this city—the Puerto Rican Traveling Theater, Pregones, INTAR, IATI, and Repertorio Español, among others. These trailblazing companies are still going strong, proving that everything we do today, we do because “we stand on the shoulders of giants.”

Thanks to our unique partnership with HowlRound and the initial gathering at Arena Stage in 2012, we have been able to galvanize our collective desire for connection. We wanted to cross the divide—to know each other, to see each other’s work, and to find spaces for collaboration across generations, genres, and geography. The 2013 LTC National Convening in Boston was a game-changer, inspiring a new generation to pave new paths, create more opportunities, and honor the giants who made what we have today possible. Gatherings in Los Angeles, Chicago, Dallas, and Seattle have all contributed to our growing movement. A fire has sparked inside of us, propelling us toward to our future.

What does this future look like? Over the course of the weekend, we will look for answers through three specific lenses—leadership, aesthetics, and identity. We will gather in smaller groups around these topics on Friday morning, and then come together each afternoon and evening to share our discoveries. We encourage you to allow a spirit of generosity to animate this weekend, and we hope it fuels our time together with infectious energy. The more we can be generous with each other, the more we can find joy in making our work. The more joy we find, the deeper and more impactful our work can be.

On behalf of the LTC and the planning committee, we welcome you to our gathering. We hope you will leave our time together nourished, inspired, and ready to climb one of the biggest mountains we will undertake as a community. We have faith that by working together we will look back on this time with new eyes, transformed by our collective fortitude that has paved the way. We must stay unified: *tu eres mi otro yo*. Our movement continues. We are on our way.

¡Si Se Puede!

Rebecca Martínez, David Mendizábal, and Jacob Padrón

2016 LTC New York City Convening Champions

SCHEDULE

THURSDAY DEC 1

8:00	
9:00	
10:00	
11:00	
12:00	
1:00	1:00 PM Check In The Public Theater Lobby
2:00	
3:00	
4:00	4:00 PM Opening Ceremonies* Joe's Pub at The Public Theater
5:00	
6:00	
7:00	6:30 PM Dinner & Performance by Mariachi Flor de Toloache Joe's Pub at The Public Theater
8:00	
9:00	8:30 PM Opening Night Reception Level M, The Public Theater

FRIDAY DEC 2

8:00 AM Cafecitos		
9:30 AM Coffee & Pastries at Flamboyán Theatre		
10:00 AM IDENTITY TRACK How did I Become Latinx? Teatro Circulo	10:00 AM LEADERSHIP TRACK Being a Change Agent, Part 1* Teatro SEA	10:00 AM AESTHETICS TRACK Writing for Impossibility Flamboyán Theatre
11:30 AM Break		
12:00 PM IDENTITY TRACK Expanding the Circle Teatro Circulo	12:00 PM LEADERSHIP TRACK Being a Change Agent, Part 2 Teatro SEA	12:00 PM AESTHETICS TRACK Latinx Theatre: Making a Difference* Flamboyán Theatre
1:30 PM Lunch on your own Cafecitos		
3:30 PM TOWN HALL #1 Igniting the Spark* Flamboyán Theatre		
5:30 PM Dinner on your own Cafecitos		
7:30 PM PERFORMANCE ON YOUR OWN See list of shows		

SATURDAY DEC 3

SUNDAY DEC 4

EVENT LOCATIONS

10:00 AM LEARNING PANEL Pregones/ Puerto Rican Traveling Theatre	10:00 AM LEARNING PANEL INTAR	10:00 AM LEARNING PANEL Repertorio Español*	10:00 AM Coffee & Pastries Level M, ThePublic Theater
11:00 AM Break			11:00 AM Closing Ceremonies* The Public Theater
11:15 AM WORKSHOP Pregones/ Puerto Rican Traveling Theatre	11:15 AM WORKSHOP INTAR	11:15 AM WORKSHOP Repertorio Español	
12:30 PM Lunch on your own			
2:00 PM PERFORMANCE ON YOUR OWN See list of shows	2:30 PM CONVERSATION OPTIONAL Translation and International Collaboration The Lark		2:00 PM PERFORMANCE ON YOUR OWN See list of shows
5:00 PM TOWN HALL #2 Beyond Success: On Impact & Paying it Forward* Flamboyán Theatre			
7:00 PM Dinner on your own OPTIONAL Join the LTC NYC On the Ground Team at Flamboyán Theatre for dinner			
9:00 PM Sábado Gigante Late Night Party Flamboyán Theatre			

Flamboyán Theatre
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107 Suffolk Street

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* indicates an event will be livestreamed on HowIRound TV

Alliance of Resident Theatres/New York

Founded in 1972, Alliance of Resident Theatres/New York (A.R.T./New York) assists over 350 member theatres in managing their theatre companies effectively so they may realize their rich artistic visions and serve their diverse audiences well. Over the years, A.R.T./New York has earned a reputation as a leader in providing progressive services to our members—from shared office and rehearsal spaces, to the nation’s only revolving loan fund for real estate, to technical assistance programs for emerging theatres—which have made our organization an expert in the needs of the New York City non-profit theatre community. A.R.T./New York supports non-profit theatre companies in New York City by providing four core programs: Funding, Training, Space, and Connections. A.R.T./New York operates subsidized office and rehearsal spaces in Brooklyn and Manhattan, and will provide affordable performance space in Manhattan beginning in Winter 2016. art-newyork.org

Alliance of Teatros Latinos, New York

The mission of the Alliance is to advocate on behalf of a strong Latino sector within New York’s competitive nonprofit theatre and performing arts fields. To its membership, the Alliance provides a common platform for leadership development, strategic resource sharing, and building brand visibility. Member organizations are longtime theatre companies running a full range of performance and education programs in Spanish and English. Together, the consortium serves a diverse and growing audience from all five NYC boroughs and the greater metropolitan area. All segments of this population—including largely underserved youth and the elderly—benefit from affordable access to new and classical theater works, cultural heritage preservation, and public dialogue. These ongoing accomplishments have earned the Alliance membership numerous merit and media recognitions at the local, national, and international levels. latinotheaters.com

Clemente Soto Vélez Cultural and Educational Center

The Clemente Soto Vélez Cultural and Educational Center Inc. (The Clemente) is a Puerto Rican/Latino cultural institution that has demonstrated a broad-minded cultural vision and a collaborative philosophy. While the Clemente’s mission is focused on the cultivation, presentation, and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multicultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole. theclementecenter.org

La Cooperativa of NYC Latinx Theatre Artists

La Co-op galvanizes Latinx theatre artists in the greater NYC area to support, promote, celebrate, and cultivate the work of our community. facebook.com/lacooperativanyc/

INTAR

INTAR (International Arts Relations, Inc.), one of the United States’ longest running Latino theatres producing in English, works to:

- Nurture the professional development of Latino theatre artists,
- Produce bold, innovative, artistically significant plays that reflect diverse perspectives,
- Make accessible the diversity inherent in America’s cultural heritage.

INTAR is an organization committed to the development of “theatre arts without borders.” Over the past four decades, INTAR has produced classics, Latino adaptations of classics, cabarets, and seventy world premieres of plays written by Latino-Americans, including 2005 Oscar nominee José Rivera and Pulitzer Prize recipient Nilo Cruz. To date, the theatre has commissioned, developed, and produced works by more than 175 Latino writers, composers, and choreographers. It has assisted hundreds of Latino playwrights, directors, and actors in obtaining their first professional theatre credits, union memberships, and reviews in English-language media. “There’s scarcely a Latino artist in America who hasn’t been supported, or trained, or produced by INTAR,” according to *The New York Times*. intartheatre.org

The Lark

The Lark is an international theatre laboratory, based in New York City, dedicated to empowering playwrights by providing transformative support within a global community. We provide writers with money, space, collaborators, audiences, professional connections, and the freedom to design their own processes of exploration. We believe that playwrights are society's truth tellers and their work strengthens our collective capacity to understand our world and imagine its future. larktheatre.org

Pregones Theater and Puerto Rican Traveling Theater

Pregones Theater was founded in 1979 when a group of actors led by Rosalba Rolón set out to create new theatre works in the style of Caribbean and Latin American "colectivos," or performing ensembles. In the beginning, the group toured plays in Spanish to underserved communities throughout New York City, the Tri State area, and to Philadelphia and Boston. Established soon after as a Bronx company, and now boasting eighty premieres in English and Spanish, 350 visiting artist presentations, and more than 500 touring credits, Pregones is widely acknowledged as a leader and innovator in the arts.

The Puerto Rican Traveling Theater (PRTT) was founded in 1967, following the highly successful run of the first English-language production of *La carreta/The Ox Cart*, the classic drama of Puerto Rican migration by René Marqués. The play starred two rising stars that went on to become legends of stage and film: Raúl Juliá and Miriam Colón. Seeing how live theatre was beyond the reach of most working families in New York at the time, Ms. Colón also set out to take the play to the streets. Under her leadership, the Puerto Rican Traveling Theater soon emerged as a beacon of the bilingual theatre movement in the US, launching countless professional careers and introducing dozens of important playwrights to the American Theatre.

Together, Pregones Theater and Puerto Rican Traveling Theater continue to champion the many riches of Latino theatre as a distinct tradition; nurture the development of extraordinary artists and new works; seed local neighborhoods with responsible leadership and revitalization; and galvanize generations of diverse artists and audiences. pregonesprtt.org

The Public Theater

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theatre in New York that produces Shakespeare, the classics, musicals, contemporary, and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theatre as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theatre for one of the largest and most diverse audience bases in New York City for nearly sixty years, today the company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theatres and Joe's Pub; the Delacorte Theater in Central Park, home to Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes Free Shakespeare in the Park, the bedrock of the company's dedication to making theatre accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theatre artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. publictheater.org

Repertorio Español

Repertorio Español was founded in 1968 to introduce the best of Latin American, Spanish, and Hispanic-American theatre in distinctive, quality productions, and to bring theatre to a broad audience in New York City and across the country, including seniors, students, and Hispanics of all national backgrounds. Repertorio Español is the vision of the late Producer Gilberto Zaldívar and Artistic Director Emeritus René Buch. Robert Weber Federico joined them in 1971 and was named Executive Producer in 2005. At the Gramercy Arts Theatre since 1972, Repertorio has presented an unparalleled body of theatre that promotes and divulges the rich heritage of Hispanic theatre. The Company presents over 300 performances of fifteen different productions in rotating repertory and guest events annually. The productions, some of which remain in repertory for many years, are directed, designed, and performed by a talented ensemble of experienced and emerging Latino theatre artists from diverse Spanish-

speaking nations as well as the United States. The company's productions are most often performed in Spanish with English captions opening the door to non-Spanish speakers to experience Latino theatre as well. repertorio.nyc

The Sol Project

The Sol Project is a New York City-based initiative catalyzing change via a national movement to provide productions by Latina/o playwrights, bringing the stories and culture of their community to the fore of the American Theater.

Founded by Artistic Director Jacob Padrón with a collective of producers, actors and directors, Claudia Acosta, Elena Araoz, Adriana Gaviria, David Mendizábal, Kyoung Park and Laurie Woolery, The Sol Project builds visibility by activating a synergistic network of off-Broadway companies and regional theaters, all committed to producing Latina/o stories and artists. By placing Latina/o plays in conversation with other works in the seasons of major theater companies, the project is slated to not only make a difference in the lives of gifted Latina/o playwrights but also to contribute a bold, kaleidoscopic body of work to what will become the new American canon. solproject.org

Teatro Círculo

Teatro Círculo was founded in 1994 by a consortium of Latino artists and academics who were interested in preserving classical 17th Century Spanish theatre repertoire while also supporting the creation and presentation of new work by contemporary Latino artists. Teatro Círculo's founders were inspired by the absence of a consistent forum for the presentation of plays by classic Spanish writers like Lope de Vega, Tirso de Molina, and Calderón de la Barca. From its inception, Teatro Círculo has been committed to preserving and promoting Latino cultural heritage through the commissioning, production, and presentation of creative, inclusive, and educational theatre works. Our mission is to introduce the public to the best works of Spanish and Pan Latino playwrights, both contemporary and classical, and to foster an appreciation of the richness of Latin American and Iberian cultures in the context of the pluralism that characterizes New York City. In the last decade, the company has won more than fifty awards for excellence in the Hispanic theatre, including an OBIE for four classical work and numerous ACE Awards and HOLA Awards. teatrocirculo.org

Teatro SEA

Established in 1985, SEA (Society of the Educational Arts, Inc.), is the premiere Bilingual Arts-in-Education Organization and Latino Children's Theatre in the United States. SEA has created and produced a combination of educational theatre productions and art workshops/ programs specifically designed to examine, challenge, and create possible solutions for current educational, social, and community issues. Its internationally celebrated programs include school, outdoor, community, and main stage performances, workshops, and residencies, among others, reaching over 75,000 children and young adults every year. The organization, established by Dr. Manuel A. Morán, currently has offices in San Juan, New York, and Florida. In celebration of its 25th Anniversary in 2010, SEA opened a brand new state-of-the-art performance space at the Clemente Soto Velez Cultural and Educational Center on Manhattan's Lower East Side. teatrosea.org

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INTAR

CENR

THE LARK

PUERTO RICAN TRAVELING THEATER

A.R.T./NEW YORK SPACES @ 520

REPERTORIO ESPAÑOL

THE PUBLIC THEATER

TEATRO CÍRCULO

CLEMENTE SOTO VÉLEZ CULTURAL AND EDUCATIONAL CENTER

1
ACE
123
NQR
BD
FM

456

ACE
123
NQR

NQR
6

456
NQR

NR
6

6
BD
FM

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David Mendizábal*

Jacob Padrón*

LTC Producer

Abigail Vega

*LTC Steering Committee Member

LTC 2016 New York City Convening On the Ground Producing Team

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Georgina Escobar*

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Annabel Guevara

Jacqueline Guillén

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Special Thanks

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Oskar Eustis

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Kirstin Huber

Daniel Jáquez

Alex Knowlton

Yuri Kwon

Julián Mesri

Lou Moreno

Brisa Areli Muñoz

Soneela Nankani

Elisabeth Ng

Kyoung Park

Fernando Parra Borti

Mark Plesant

Michael Quanci

Christina Quintana

Rosalba Rolón

Edwin Sanchez

Danny Sharron

David Shum

Emilio Sosa

Caridad Svich

Candido Tirado

Andrea Thome

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Want to be a part of the movement?

Join the LTC Steering Committee! Until December 21, we are accepting a new round of Steering Committee members starting in January 2017. We encourage any and all Latina/o/x theatre artists, scholars, leaders, and administrators to join us. For more information about how to join and what the Steering Committee is all about, visit latinotheatrecommons.com or talk to an LTC Steering Committee member at the convening.

2016 LTC Steering Committee Members

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Roy Antonio Arauz

Kevin Becerra

Dr. Trevor Boffone

Rose Cano

José Carrasquillo

Juliette Carrillo

Maria Soyla Enriquez

Georgina Escobar

Evelina Fernández

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Olga Sanchez Saltveit

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José Luis Valenzuela

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Cynthia DeCure

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Maya Malan-Gonzalez

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