

HOWLROUND THEATRE COMMONS

HowlRound is a free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form and facilitates connection between diverse practitioners. We envision a theatre field where resources and power are shared equitably in all directions, contributing to a more just and sustainable world. Visit us at www.howlround.com



HowlRound + Event Staff

Jamie Gahlon, Director + Co-Founder
Vijay Mathew, Cultural Strategist + Co-Founder
Abigail Vega, Creative Producer
Ramona Rose King, Communications Manager
Alison Qu, Associate Producer
Joshua Robinson, HowlRound Fellow
Kevin Becerra, IPC Facilitator, ArtsEmerson
Ciara Diane, Convening Line Producer
Shelby Alayne Antel, Photographer

This convening is made possible with the generous support of:



International Presenting Now:

Collaborative Models,
Practices, and
Pathways Toward a
Sustainable Future

2:30 –
4:30 PM

Jan
9

ST. ANN'S WAREHOUSE

Reception to Follow

Featured Speakers

Roya Amirsoleymani, Portland Institute for Contemporary Art

Rika Iino, SOZO Media

Mara Isaacs, Octopus Theatricals

Edgar Miramontes, REDCAT

Michael Orlove, National Endowment for the Arts

Ronee Penoi, ArtsEmerson

Samora Pinderhughes, musician, filmmaker, and multi-disciplinary artist

Zeyba Rahman, Doris Duke Charitable Foundation for Islamic Art

Meiyin Wang, Perelman Performing Arts Center

Du Yun, composer and performer

Moderator: Emil Kang, The Mellon Foundation

About The International Presenting Commons

The International Presenting Commons (IPC) is an emergent, evolving, volunteer group of United States-based performing arts presenters and creative independent producers who have joined forces to keep international cultural exchange and engagement alive and vibrant now and into the future. IPC does this through advocacy, active learning, resource sharing, and collaboration among performing arts presenters, artists, producers, and funders, who work together to build more sustainable policies and funding models for the exchange of work around the world. IPC does its work through a commons-based approach and is currently organizing with the support and thought partnership of HowlRound.

IPC Steering Committee

Alicia Adams (vice president of international programming of the John F. Kennedy Center for the Performing Arts)

Mary Lou Aleskie (director of Hopkins Center for Arts)

Roya Amirsoleymani (artistic director and director of public engagement of Portland Institute for Contemporary Art)

Ron Berry (co-artistic director of Fusebox Festival)

Philip Bither (senior curator of performing arts of Walker Arts Center)

Linda Brumbach (founder and director of Pomegranate Arts)

Rachel Cooper (director, Culture as Diplomacy of Asia Society)

Lane Czaplinski (director of performing arts of Wexner Center for the Arts)

Jacqueline Davis (independent consultant)

David Dower (executive producer, US Operations of Les 7 Doigts/the 7 Fingers)

Kristy Edmunds (executive director of MassMOCA)

Susan Feldman (artistic director of St. Ann's Warehouse)

Ashley Ferro-Murray (senior curator for theater and dance at EMPAC)

Alison Friedman (executive and artistic director of Carolina Performing Arts)

Olga Garay-English (principal of OMGArtsplus)

David Howse (executive director of ArtsEmerson)

Mara Isaacs (founder and executive/creative producer of Octopus Theatricals)

Colleen Jennings-Roggensack (executive director of ASU Gammage)

Greg Kastelman (president and founder of Unbound Artists)

Michael Kondziolka (vice president of programming and production of University of Michigan's University Musical Society)

Chris Lorway (executive director of Stanford Live)

Edgar Miramontes (deputy executive director and curator of REDCAT)

Mark Murphy (artistic director of OZ Arts)

Michael Mushalla (founder of Double M Arts & Events)

Claudia Norman (director and founder of Celebrate Mexico Now Festival)

Ronee Penoi (director of artistic programming at ArtsEmerson)

Diane Ragsdale (independent arts consultant)

Mark Russell (artistic director and producer of Under the Radar at the Public Theater)

Pamela Tatge (executive and artistic director of Jacob's Pillow)

Meiyin Wang (producing director of Perelman Performing Arts Center)

Jay Wegman (executive director of NYU Skirball Center for the Performing Arts)

Miranda Wright (executive director and producer of Los Angeles Performance Practice, executive director of Center for the Arts at Kayenta)

Ichun Yeh (vice president and director of sales of Sozo Media)

Cathy Zimmerman (independent producer and creative consultant).