

LINK TO VIDEO clip:

<https://drive.google.com/file/d/1R1Vm1zoib5z7rA31j1q8uG6FQKfhpZb0/view?usp=sharing>

JEREMY FRAGRANCE TRANSCRIPTION:

And the last one I don't talk so much about is - Perry Ellis 360 Red. I love it man. It's the dildo of the fragrance industry and . . . yeah it's not so funny actually. I still don't know how to talk about the cof - topic of masturbating. It's difficult man, I-I do it but I don't cum . . . you know if I can be that honest but simply to boost my, my power type of vibe. Alright, ultimately of course I want to have a girlfriend and a wife. Turning that girlfriend into a wife and have great kids. So that's Perry Ellis 360 Red.

ACT 1 SC2: La noche toledana/Wild Night in Toledo by Lope de Vega (1605) English translation
[FULL SCRIPT PDF](#) (ENG translation); [FULL SCRIPT PDF](#) (ESP)

SCENE 2	
FLORENCIO	My loneliness grows with no one for company. With her gone, Beltrán, Granada, and all that happened there, ³ torture my memory, and my jealous love. 35
BELTRÁN	Don't be such a bore! Why stir up memories of that woman, who caused so much trouble? Damn her thirty times over for what she did to us. Even here I'm still trembling, just thinking about the Law! 40
FLORENCIO	My own sorrow pains me more than that man's wound. 45
BELTRÁN	Truly, this is fidelity fit for a fool! You keep faith with a woman who led you to jealousy and knife-blows? You should have turned the sword on yourself, rather than on him. Listen, Florencio, that gentleman 50 55

³ Granada is where Florencio wounded or killed a man for jealousy. Additionally, an ironic reference to the 1492 conquest of the Muslim kingdom of Granada by the Christian forces of Castile and Aragon (1481-1492).

[Diversifying the Classics website](#) (RESOURCE)