GREATER BOSTON THEATER BOARD CONVENING

Sponsored by the Greater Boston Theater Board Leaders' Group Hosted by HowlRound at Emerson College Saturday, September 19, 2015

AGENDA

10:00 - 10:10am WELCOME & INTRODUCTIONS

Joan Lancourt, President, Company One Theatre

10:10 - 10:15am WELCOME FROM HOWLROUND

Polly Carl, Director, HowlRound & Creative Director, ArtsEmerson

10:15 - 11:15am NEW AUDIENCE DEMOGRAPHICS

New Research on Audience Demographics and What it Means for Our Theatres presented by John Beck, Deputy Director, ArtsBoston.

11:15 - 12:00pm MIXED BREAKOUT SESSION

What will we need to do to address these shifts and increase our audiences?

12:00 - 12:15pm REPORT OUT

Led by D'Arcy Goldman, Chair, Charlestown Working Theater

12:15 - 12:45pm LUNCH (provided)

12:45 – 1:45pm THE BOSTON CULTURAL PLAN

Feedback from Boston communities presented by Julie Burros, Chief of Arts and Culture, City of Boston. (Introduced by Steven Wasser, Chair, Lyric Stage Company of Boston)

1:45 - 2:30pm BOARD BEST PRACTICES-TWO CASE STUDIES

Audience Engagement case study presented by Pete Miller, Former Board Chair, Woolly Mammoth Theater, Washington DC.

Anti-Racism Training case study presented by Cynthia Good, Former Board Chair, Actors Shakespeare Project, Boston.

2:30 - 2:40pm BREAK

2:40 - 3:20pm MIXED BREAKOUT SESSION

Are there things we could be doing together rather than separately?

3:20 - 3:40pm REPORT OUT

Led by Paul Levine, Former Board Chair, New Repertory Theatre.

3:40 - 4:00pm WRAP UP & NEXT STEPS

Led by Alex Baker, Chair, SpeakEasy Stage Company.